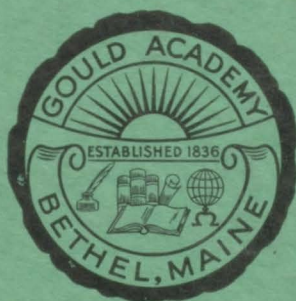


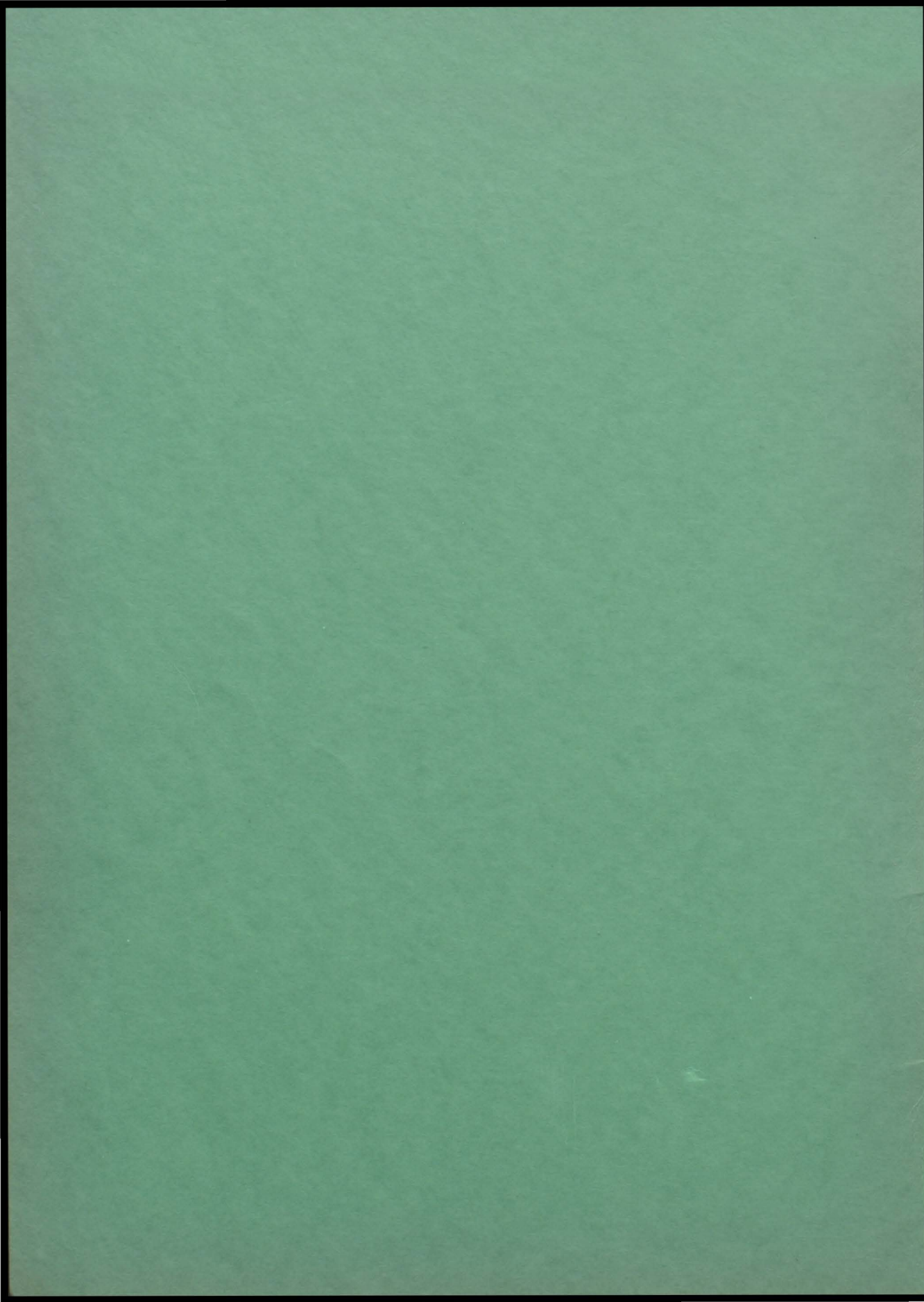
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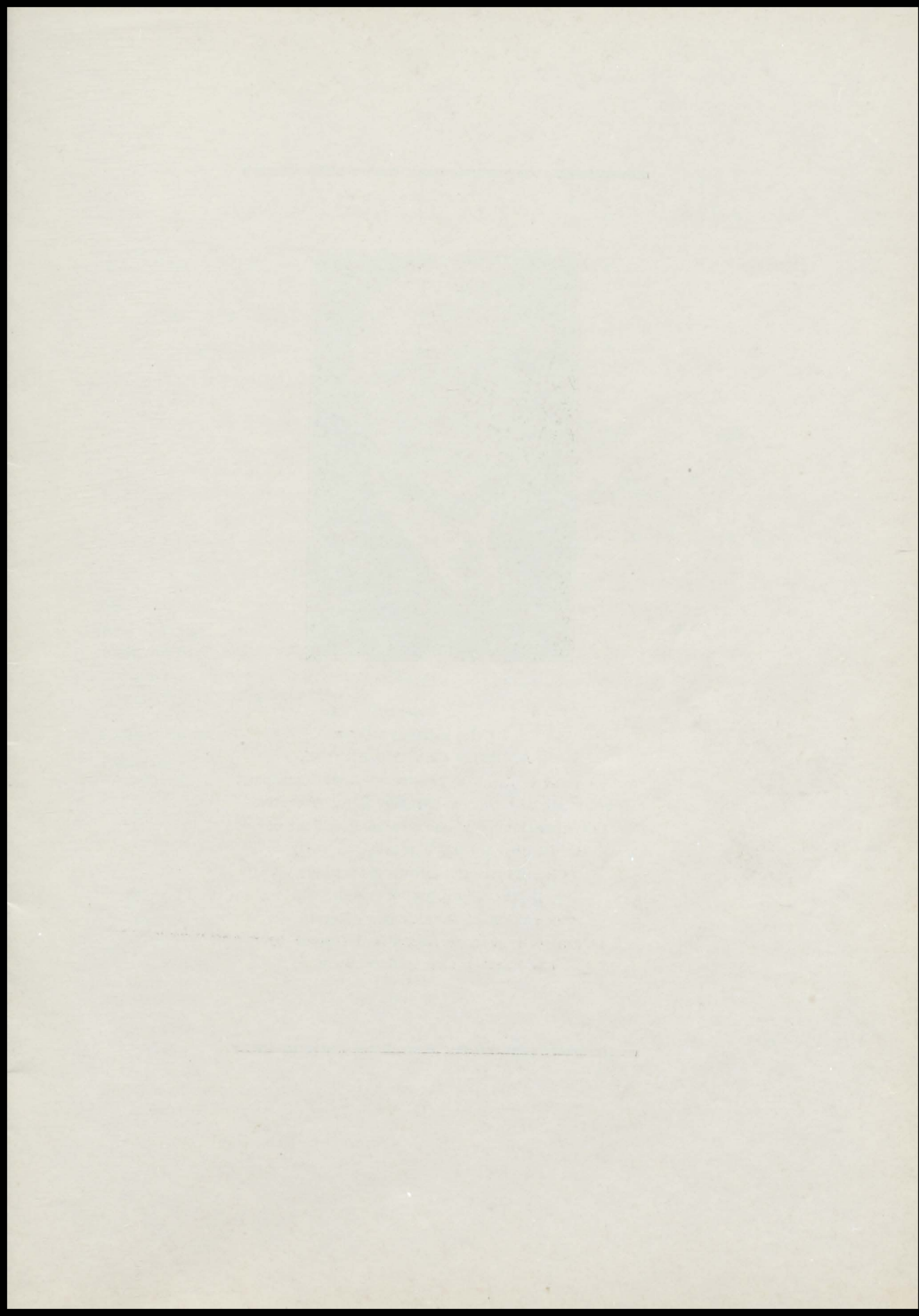
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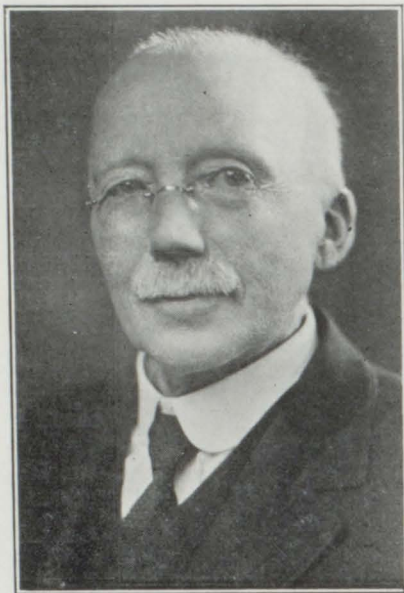


Commencement

1932







To the memory of
HON. ADDISON EMERY HERRICK,
for forty-seven years a Trustee of Gould Academy,
during all that time a member of its Executive
Committee and for many years President of
the Board; himself a teacher in early
life and always keenly interested
in the education of youth,
this edition of the Academy Herald
is gratefully and respectfully dedicated by
The Faculty and Student Body.

The Academy Herald

VOLUME XXXVI

BETHEL, MAINE, JUNE, 1932

NUMBER 2

THE ACADEMY HERALD

devoted to the interests of

GOULD ACADEMY

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To the future editors and managers of the Academy Herald, we, the Editorial Board of 1932, extend greetings and best wishes for your success.

Your duties will be arduous, your trials many, but we feel sure that with the cooperation and support of the student body, you will creditably and successfully carry on the work of your predecessors.

As a Christmas gift, Mrs. A. H. C. Finek and her nephew, Mr. Carl Hansman, presented Gould Academy an electric phonograph amplifying system. This instrument gives the proper amplification so that records are distinct and audible in all parts of the gymnasium where it is principally used. This gift is greatly appreciated by the faculty and students of Gould Academy who feel that they are deeply indebted to the donors.

A short program was given by the members of the Class of 1934 on Friday afternoon, March 4. The program was as follows:

PART I

Trial Scene from "The Merchant of Venice"
Portia, a rich heiress, disguised as a lawyer,
Nerissa, her maid, disguised as a lawyer's clerk,
The Duke of Venice,
Antonio, merchant of Venice,
Bassanio, his friend and husband of Portia,
Gratiano, friend of Bassanio,

Mary Tibbetts
Norma Rolfe
Stanley Allen
Richard Davis
Paul Browne

Shylock, a rich Hebrew,
Clerk of Court,

Richard Marshall
Harlan Hutchins
Mary Bean

PART II

Dance of the Senorita,
"The Wedding of the Painted Doll," (Song)
Marguerite Hall, Richard Marshall
"The Doll Shop"

Ballet Doll,
Pirate Doll,
Scotch Lassie Dolls,

Marguerite Hall
Barbara Davey

Chinese Doll,
Pierrot Doll,

Mary Tibbetts, Norma Rolfe
Richard Marshall
Charles Dwyer

MESSAGES

Perhaps few of us realize that in carrying a message, use is made of all the elements including that element, which is made conspicuous by its absence, known as the "Ether." Probably a great percentage of the people in the world are not really familiar with the functions of our personal "transmitters and receivers," namely; our vocal chords and our ears, yet we use them to carry hundreds of messages every day.

Savages still send messages over hundreds of miles by relaying them with drums, but they are absolutely ignorant of the reasons which make this possible. Savages are not the only people who use methods of communication

of which they actually know nothing. Practically every day we listen to the message of some toothpaste manufacturer through a medium of which we actually know nothing.

Electricity which is perhaps our most faithful message bearer as well as general help, is capable of delivering our own voice to practically any part of the world with the almost unbelievable rapidity of one hundred and eighty-six thousand miles per second, but even the most learned men of the universe are unable to tell us what this medium, to which we entrust even our most sacred messages, is. So, in reality, we no longer entrust our messages to human beings, some of which we know are honest, but to an indifferent "substance" of which we know nothing.

Leslie Learned '33

SINCERITY

Sincerity is the very foundation stone of true friendliness. It is also a human trait that is hard to counterfeit, as the sincere friendly impulse comes from the soul of a man and not from the calculating mind. Think kindly and friendly thoughts. If you have a heart and a soul, why be ashamed of them? Bring them into the school and your daily life. The hand may be cunning, and the head may contain the brain that can conceive the most brilliant thoughts, but every good and worthy impulse comes from the heart. Strengthen your faith in your school mates. Think kindly of them, believe that they are your friends, and in the long run they will be.—Adapted.



Seniors

19 GA 32



CUSTER QUIMBY, Gilead

Class Track (1); Class Basketball (1, 2); Class Gym. Meet (1); Class Baseball (2); Basketball (3, 4); Baseball (3, 4); Class President (3, 4); Track (3, 4); Y. M. C. A. (4); Y. M. C. A. State Conference (4); Dramatics (4).

Custer, the boy from that Gilead town
Instead of blushing, why not turn "Brown."



MARK HAMLIN, Milan, N. H.

Class President (1, 2); Class Vice-President (4); Salutatorian (4); Class Basketball (1, 2); Class Baseball (1, 3, 4); Prize Speaking (1, 4); Y. M. C. A. (1, 2, 3, 4); Baseball (2, 3, 4); Basketball (3, 4); Dramatics (2, 3, 4); Editorial Board (1, 2, 3, 4); Glee Club (1, 2); Winter Sports (1); State Y. M. C. A. Conference (4).

The small boy with a great big voice
Says a little with a whole lot of noise.



KATHERINE CARTER, Bethel

Class Basketball (1, 2, 3); Debating (2, 3); Secretary of Poetry Club (2); President of Girl Reserves (4); Camp Maqua (3); State Y. W. C. A. Conference (3, 4); Dramatics (2, 3, 4); Valedictory (4); Class Secretary (3, 4); Class Treasurer (4); Editorial Board (3, 4).

Brilliant "Kate"—and it isn't lucky.
Wherever she is, you'll also find "Bucky."



JAMES BARNETT, Upton

Glee Club (3, 4); Class Basketball (3, 4); Dramatics (4).

"Jim" Barnett, with his gift of gab—
A "Sir Walter Raleigh," especially in Lab.



WILSON BARTLETT, Bethel

Class Baseball (1, 2, 3); Class Basketball (1, 2); Class Track (1, 2, 3, 4); Class Winter Sports (1, 2, 3); President of Class (3); Vice President of Class (2); Gym Team (2); Basketball (3, 4); Captain Basketball (4); Pundits (2); Baseball (1, 2, 3, 4); Track (2, 3, 4); Glee Club (4); Dramatics (4).

"Willie," the athlete, and oh what a man!
Blue eyes, black hair, and a beautiful tan.



WARREN BEAN, West Bethel

Glee Club (1, 2, 3, 4); Class Basketball (3, 4); Class Baseball (3, 4); Class Track (1); Y. M. C. A. Cabinet (3); Dramatics (4).

"Beany"—a Ford— and a whole lot of noise;
Wherever he is, there're other—boys.



VERNA BERRY, Bethel

Girl Reserves (1, 2, 3, 4); Class Basketball (1, 2, 3, 4); Captain Class Basketball (4); Varsity Basketball (3); Athletic Council (2, 3, 4); Girl Reserves Cabinet (4); Winter Sports (1, 2, 3, 4); State Y. W. C. A. Conference (2, 4); Camp Maqua (3); Glee Club (1, 2, 3, 4); Editorial Board (3, 4); Dramatics (2, 3, 4).

Verna, a great lover of fun and frolic
But what could she do for a baby with colic?



OLIVE BOWDOIN, Bethel

Girl Reserves (2, 3, 4); Glee Club (2, 3, 4); Class Basketball (4); Dramatics (4); State Y. W. C. A. Conference (3); Editorial Board (4).

Olive—petite—with a turned-up nose,
A pretty good scout, but inclined to pose.



BEATRICE BROOKS, Pownal

Class Basketball (2); Girl Reserves (2, 3, 4); Girl Reserve Cabinet (4); Dramatics (2, 3, 4).

"Bea," with her comical ways
She'll make her pile—just being in plays.



JUNE BROWN, Bethel

Class Basketball (1, 2, 4); Class Baseball (1, 2); Girl Reserves (1, 2, 3, 4); Girl Reserves Cabinet (4); Girls' Athletic Council (1, 2); Public Speaking (2); Editorial Board (2, 3, 4); State Y. W. C. A. Conference (3); Glee Club (1, 2, 3); Dramatics (1, 2, 3, 4).

June thinks Life is just a game
But she'll choose Willie all the same.



PHILIP CARTER, Bethel

Class Baseball (1, 2, 3, 4); Class Basketball (1, 2, 3, 4); Winter Sports (2, 3, 4); Track (3, 4); Football (4); Dramatics (3, 4); Manager Basketball (4); Manager Baseball (4); Y. M. C. A. Cabinet (2, 3, 4); State Y. M. C. A. Conference (3, 4); Business Manager Herald (4)

He's the boy that always rushes the girls.
No wonder they like him—his hair all in curls!



FRANKLIN CHAPMAN, Gilead

Class Soccer (1); Class Baseball (1, 2, 3, 4); Winter Sports (3, 4); Track (1, 2, 3, 4); Captain Track (4); Y. M. C. A. (1, 2, 3, 4); Vice-President Y. M. C. A. (3); President Y. M. C. A. (4); State "Y" Conference (3, 4); Editorial Board (4); President Undergraduate Association (4); Dramatics (3, 4).

A nervous, excitable little boy—
In class he must always have some toy.



PAUL CHAPMAN, Bethel

Class Baseball (2, 3, 4); Glee Club (3); Y. M. C. A. (2, 3, 4); Winter Sports (4); Class Basketball (3, 4); Public Speaking (3, 4); County Speaking Contest (3); Dramatics (1, 3, 4).

Paul, a culprit and a wizard at pool,
He may look dumb but he's nobody's fool.



MARGUERITE COLE, Gilead

Glee Club (1); Dramatics (4).

"Peg" has that "come hither" look.
Didn't acquire it—she read it in a book.



KITTY DAVIS, Mechanic Falls

Public Speaking (3); Glee Club (3, 4); Girl Reserves (3, 4); President of Girls' Council (4); Editorial Board (4); Dramatics (3, 4).

"Oh, this popularity!" says she
And she really means it—maybe!



ARLENE GODDARD, Bethel

Girl Reserves (1); Editorial Board (1, 4); Dramatics (3, 4).

She knows her French—wow.
That's not all she knows—an' how!



RICHARD GREEN, Harmony

Dramatics (4); Football (4); Basketball (4); Business Manager of Senior Play (4); Baseball (4); Track (4).

So tall he'd make a good weather-man,
Whenever you want him, call Lucia Van.



PAUL GROVER, Mason

Public Speaking (2, 3); Y. M. C. A. (3, 4); Dramatics (4).

Born for an orator, I am;
I can talk and kid the girls, ahem!



RICHARD HOLT, Bethel

Public Speaking (3, 4); Editorial Board (4); Dramatics (3, 4).

"Dick," the sheik, and a great ladies' man,
He's always thought he was a 'Great i Am."



FRED JUDKINS, Upton

Y. M. C. A. (3, 4); Tennis Tournament (3); Debating (3); Dramatics (3, 4); Editorial Board (4); Manual Arts Exhibit (3).

Fred, the mail-carrier—and is he wise!
He'll learn more tho', I surmise.



FRANCES KING, Bethel

Class Basketball (1, 2, 3); Basketball (3); Captain Basketball (3); Debating (2, 3); Editorial Board (3, 4); Girl Reserves (1, 2, 3, 4); Girl Reserves Cabinet (3, 4); Secretary Undergraduate Association (3); Vice-President Class (3); Athletic Council (2, 3, 4); State Y. W. C. A. Conference (3, 4); Public Speaking Contest (4); Chairman of the Athletic Council (4); Winter Sports (1, 2, 3, 4); Dramatics (1, 2, 3, 4).

"Fra" is everybody's friend
She has personality to "lend."



EUNICE LINNELL, Wentworth Location, N. H.
Girl Reserves (3, 4); Dramatics (3, 4).

Not because she's so quiet and shy
But she'll reach her goal—or die.



MERLINE LITTLEFIELD, North Waterford
Girl Reserves (1, 2, 3, 4); Dramatics (2, 4).

Just a jolly, good maid
A smile,—a blush—well paid.



KATHRYN LOWELL, Bethel

Girl Reserves (1, 2, 3, 4); Dramatics (4).

"Katie" tours around in her bus,
Has a good time—never no fuss.



CATHERINE LYON, Bethel

Public Speaking (1, 4); Class Basketball (1); Hockey (1); Winter Sports (1); Girl Reserves (1, 2, 3, 4); Cabinet (3, 4); Camp Maqua (3); State Y. W. C. A. Conference (4); Glee Club (1, 2, 3, 4); Forensic Club (1); Debating (2, 3); Bates Interscholastic Debating League (3); Editorial Board (1, 2, 3, 4); Editor-in-Chief of Herald (4); Poetry Club (2); Dramatics (2, 3, 4); Second Prize Oxford County Speaking Contest.

"Cass" has been a great pet,
Idolized by all her set.



ELEANOR LYON, Bethel

Girl Reserves (1); Glee Club (3, 4); Dramatics (3, 4).

Eleanor—a great friend of Arlene
Together they are frequently seen.



RAMONA MORTON, North Newry

Girl Reserves (2, 3, 4); Class Basketball (2, 3); Dramatics (2, 3, 4).

"Monie," sort of "devil-may-care,"
Another swell girl with curly hair.



DOROTHY PARSONS, Bethel

Winter Sports (1, 2); Dramatics (4).

"Dot"—a girl of great height
She'll advance with all her might.



EDWARD POOLE, Bethel

Glee Club (1, 2, 3); Y. M. C. A. (1, 2, 3); Y. M. C. A. State Conference (3); Class Track (2); Winter Sports (2, 3, 4); Dramatics (4).

"Eddie"—so lank and lean
About the girls he's very keen.



GERTRUDE RIPLEY, Wentworth Location, N. H.

Girl Reserves (3, 4); Dramatics (3, 4).

The dignified, quiet, curly-haired one
After you know her, she's a lot of fun.



REGINALD ROBERTS, Locke's Mills

Class Basketball (1, 2, 3); Baseball (2, 3, 4); Gym. Meet (1); Y. M. C. A. (2); Glee Club (3); Track (4); Football (4); Class Vice-President (2); Class Treasurer (3); Dramatics (3, 4).

"Reg"—from Locke's—and once so shy—
Has interests in Canada—do you know why?



MARIE SOULE, Grants

Glee Club (3, 4); Girl Reserves (3); Girl's Student Council (4); Editorial Board (4); Dramatics (3, 4).

Marie—always ready for a "lark"
If you don't believe it—ask Mark.



ELSIE SPINNEY, Bethel

Dramatics (4).

Elsie, a brunette—quiet, too.
May the future hold lots for you.





DORIS STEVENS, Bethel

Dramatics (4).

Doris—funny, and full of life,
She'll make some man a darned good wife!



RICHARD STEVENS, Bethel

Track (3); Class Basketball (2, 3, 4); Gym. Meet
(1); Class Baseball (1); Dramatics (3, 4).

He's a gentleman thru' and thru'
But when girls are near, he turns all blue.



LUCIA VAN, Bethel

Girl Reserves (1, 2, 3, 4); Glee Club (2, 3, 4);
Class Basketball (1); Editorial Board (1, 4); Dra-
matics (1, 3, 4).

For some colors she's very keen—
Three guesses. You've got it! Green.



ELEANOR VETQUOSKEY, Locke's Mills

Girls Reserves (1, 2, 4); Class Basketball (1, 2, 3);
Class Song (2); Dramatics (1, 4).

A sedate, unimposing little maid,
But I'll bet she can make lemonade.



EVELYN WHITMAN, Bethel

Girl Reserves (1, 2); Class Basketball (1); Winter
Sports (1, 2); Editorial Board (3); Dramatics (3, 4).

Evelyn—very smart and never known to shirk;
She seems just a Glutton for work.



THE MOST VALUABLE GIFT

Once upon a time, many years ago, there lived a king who had three sons, who had been born on the same day, in the same year, and at the same time. Now this king was an exceedingly powerful king, who ruled three of the four kingdoms of the Universe, namely: Mare, Sol, and Luna.

Since these three sons had been born together, it was a subject of much quarreling among them as to which one was the eldest, although why, I cannot tell because each would have been ruler of either Mare, Sol, or Luna sometime in the mysterious Future. So the king, who was growing old and feeble, called his sons to him one day, and said, "All of you must go to search for the most valuable thing in the Universe and bring back what you find. To the one, who brings back what I think is the most valuable, I will deed the kingdom Mare, which is the richest of the kingdoms."

The princes set out and traveled far and wide. After a long time, the princes came back with their gifts. The first brought a chest of the most precious jewels and gold which he had brought from Luna, the moon, where, for many many months, he had worked with the tiny workers in the mines of Alter, the mountain. The second prince brought a train of slaves, laden with rich gifts of grains, fruits, meats, spices

and different kinds of fish, which he had found in Mare and on its islands, and a coal of fire from Sol, saying that these were the most valuable things to man that he could find.

Lastly, came the third Prince, in rags and tatters, whistling gaily as he approached. How his brothers laughed when he knelt before his father, empty-handed! But the King said nothing.

"Honored Sire," said the Prince, "I have searched your kingdoms and the kingdom of Terra, which is ruled by your brother, but I could find nothing that I could bring with me which I thought most valuable. When I heard the thrush sing, I was sure that his song was the loveliest thing in the world, and when I heard a woman laugh like a babbling brook, I was sure that laughter was the most valuable thing. But I was wrong, both times, for when I saw a little baby playing in the doorway beside its mother I knew that Love is the most valuable gift there is."

For a long time, the old King sat in silence, and then he said, "I agree with the third Prince, Love is the most valuable thing in the Universe."

Mary Tibbetts '34

A RESCUE IN ANTDOM

Have you ever watched ants at play or at work? It is a very interesting

thing to watch them.

One day last summer, as I was out walking, I happened to see a large ant hill. I was not in a hurry, so I thought I would stop to watch the ants. They were hurrying about, getting food and having a merry time, it seemed to me. They were working together as though they were of one family. One ant could carry a load for a long way, even though it were larger than itself.

Near the ant hill was a little water. About three spoons would hold all there was there. Of course, to an ant, that much water was a pond. I then noticed one of the hard workers coming towards the "pond." He was walking backwards, and upon reaching the shore of the water, he fell into it. He kicked and tried his best to turn over but it was impossible. It seemed as if I could hear him screaming, but it must have been imagination, because I don't think anyone could hear an ant scream. Well, whether he screamed or not, a multitude of ants came rushing down to the side of the pond. Three life savers pulled the bedraggled ant ashore. He stood still a moment and then ran off.

I was as excited as I would have been had a person, instead of an ant, been saved. Marguerite Leighton '36

MODERN AIRPLANE RACING

Of particular interest to air-minded people is the Schneider Cup race, which is held annually at Calshot, England. Every country of importance in the world enters at least one plane in this great race, the planes themselves being built especially for this purpose.

The machines have enormous motors, are very streamline in construction, have clipped wings for speed, and are

equipped with very large pontoons. Due to the short wing-spread, the planes have a high landing speed, and are therefore dangerous for anyone but an experienced pilot.

The preparation for the races is extensive, as well as expensive. After the machines are built, they must be properly balanced so they won't tip over in rough water, and will yet not be so heavy that they cannot rise easily. Then they must be tested for every conceivable strain, and put through their paces as to speed, power, and ability to maneuver.

The pilot usually flies his plane over the course many times to familiarize himself with the country, for at the terrific speeds at which the planes fly, a slight error might easily mean instant death to the pilot.

When the race is actually flown, it isn't like most races where everyone starts at once, and the first to cross the finish line wins. The contestants fly the course singly, and wait for the most favorable conditions before attempting to race. The pilot flies the ship along, gaining speed all the time until he reaches a certain point, where he suddenly dives, giving the plane a good start along its timed course. From that point, he forces the machine as fast as it will go for about a mile, and then gradually slows down and flies back to the hangar. The plane is timed at the point just after the initial dive, and again at the end of the course, the length of which is determined by the rules governing the races.

A pilot usually has marks on his plane, so that he can sight it at a certain point, much as one would aim a rifle, and thus he is able to keep the ship on its course.

The latest record in this particular race is held by an officer in the British

Royal Flying Corps, who attained the hitherto unheard-of speed of 407 miles an hour.

Carl Hansman '33

EARLY MORNING ON A RIVER

It was a cool, clear morning in autumn. The sun was just rising over the mountains in the east. The sun sparkled and glistened on the frost-covered trees and grass. Up from the river, a thin cloud of mist rose. The river, which was situated in the beautiful Androscoggin valley, was covered with foam from the falls above. The morning was cooled by a slight breeze which made the brightly colored leaves quiver in the sunrise. Upon the surface of the water rode the leaves which were falling from the trees. The wild ducks, which had gathered for their annual journey, south, were swimming and diving about, making ripples on the surface of the water. A large flock of geese, flying in their usual formation, went honking noisily, high overhead.

Richard Davis '35

OUR FUTURE

With Apologies to Kipling

When the last exam is taken and our brains
Are twisted and shrunk,
Because we worked so hard the last minute
For fear we were going to flunk,
We shall graduate and faith, we deserve it,
We can sleep for a week or two
Till the need of money and a job shall
Put us to work anew.

And those who were smart shall be lucky
And sit in a swivel chair;
Arrange a clinic, maybe, or think of dyeing
our hair.

We shall have real colors to choose from—
Platinum, peroxide and ash.

We shall throw away our 'Eugenies' and later regard them as trash.

Only the bachelors will praise us and only
the husbands shall blame;
Everyone shall marry for money but no one
shall marry for fame.

And each in the joy of living, each in her
separate life

Shall love the man she works for and
Always be a good wife!

June Brown '32

GRADUATION TIME

When it's nearing graduation time,
Things start looking dim;
Because any time we have to spare,
We practice marching in the gym.

It gets to be monotonous
The same thing, day by day,
Just marching 'round inside
Is nearer work than play.

Then, when it's graduation day,
We're scared as we can be
And we're sure that everyone must hear
The shaking of our knees.

We march so slowly that it seems
The seats are miles ahead;
And the stares of many people
Turn our faces deeply red.

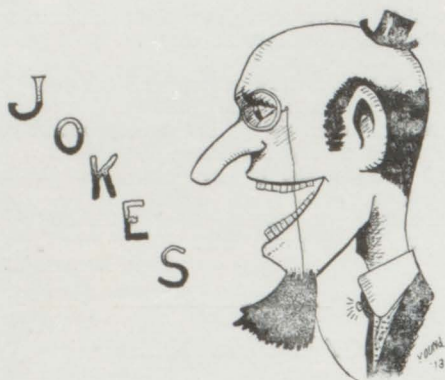
When at last we've reached our places
We can look around and wait;
Then settle down and listen
While the seniors graduate.

Edith L. Kirk '33

PINES

On our street, there's a row of pines,
And sometimes how they moan and sigh,
Then fiercer grow, and twist and writhe
And toss their branches on the ground,
Until one shudders at the sound.
Again their voices are so sweet
They seem to sing a lullaby,
A sort of quiet vigil keep;
And then one just goes off to sleep.

Lucia Van '32



Since a novelist declared that the best cure for hysterics is a kiss, some of our more ingenious lads have been trying to solve the problem of how best to give the girls hysterics.

Reg Roberts' new invention—a combination egg-and-wife beater!

They laughed when Dick Stevens started to make a new kind of dynamite, but when he dropped it, they exploded.

Have we any "Little Boy Blue"'s? Little Boy Blue, come, blow your horn, Your car's at the cross-roads, Your brake lining's worn. But Little Boy Blue made nary a peep, Now he's under the tombstone, fast asleep.

Freshman—What are you doing?

Janitor—Installing an electric switch.

Freshman—I don't care. We're moving away, and I won't go to this school any more anyway.

Student 1—You remind me of the sea.

Student 2—Why? Because I'm wild, restless and romantic?

Student 1—Nope, just because you make me sick.

"ORIGINAL"

Miss Nelson during play rehearsal—What do I mean by dove-tailing lines?

"Frankie" Chapman—Oh, makin' 'em "mushy-like."

Brown—How are you getting along at home since your mother's been away?

Allen—Oh, life is much less complicated. I can now put my socks on from either end.

Eve—Does the moon affect the tide?

Jimmy—No, only the untied.

Mrs. Carter—Phil! Phil! Wake up.

Phil—Aw, Mother, I can't.

M. C.—I'd like to know the reason why, young man!

Phil—I'm not asleep.

Judkins—I'm not going to school any more.

Walker—Why not?

Judkins—I can't learn anything. The teachers keep changing the lessons every day!

Beatrice Brooks was taking her first trip on a train. When the conductor came through the car, calling for tickets, Beatrice readily gave up hers. A few minutes later the peanut butcher came down the aisle.

"Chewing gum," he shouted.

"Never!" cried Beatrice courageously. "You can take my ticket but not my gum."

Mr. Fossett—When I say, "I was handsome," I am using the past or preterit tense; when I say, "I shall be handsome," I am using the future tense. Now, Poole, tell me what tense I am using when I say, "I am handsome."

Poole—Pretense.

Teacher—Why are you late this morning, Miss Bowdoin?

Olive—I saw a sign.

Teacher—What has that to do—

Olive—Well, the sign said, "School Ahead—Go Slow."

"Cass" Lyon—(to chatty caddie)—When I want your advice I'll ask for it.

Caddie—Ah! But I'm not always in the mood to give it.

NEW PICTURES

How many have you seen?

Tarzan, The Ape Man—Jim Stevens.

Once A Lady—Marie Soule.

Stepping Sisters — The Vetquoskey Girls.

Explorers of the World—The Seniors.

This Reckless Age—The Juniors.

The Age for Love—The Sophomores.

The Lost Squadron—The Freshmen.

One Way Trail—Gould.

Law and Order—Demerit Committee.

Night Beat—Teachers on duty.

Maker of Men—Coach.

Grief Street—The stairs to the Office.

Shanghai Express—Mr. Fossett's Plymouth.

Taxi—The Carters' Car.

The Struggle—Tuesday and Thursday Night.

Dancers in the Dark—Senior Play Cast.

Freaks—The Dorm Boys.

Ladies of the Big House—The Dorm Girls.

Left Over Ladies—Kitty and Marie.

Nice Women—Eva Stevens and Ann Thomas.

Devotion—Traf and his dog.

A Dangerous Affair—Dick and Dude.

Destry Rides Again—Reg Roberts.

Disorderly Conduct—John Thorpe.

Lovers Courageous—Custer and Virginia.

Pardon Us—Jokes Editor.

SCHOOL NOTES



Donors' Night w'20

Owing to an epidemic of measles the school calendar has had many changes. However, notwithstanding postponements, and other discouragements the usual affairs have eventually taken place.

We will recall to your mind briefly social occasions and other interesting data that have happened since the issue of the last Herald. Many of the items will be written of more fully under different topics.

December:

Donors' Night.

January:

Members of the Y. M. C. A. elected their officers for the coming year.

Gould Academy receives Electric Phonograph Amplifying System for the Gymnasium.

Gould Academy Girl Reserves rehearsed for Annual Play.

February:

The annual Public Speaking was held at the William Bingham Gymnasium.

March:

This seems to have been a busy month filled with rehearsals for the Senior and Girl Reserves plays.

Professor Hanscom announced Senior honor parts. Katherine J. Carter, Valdictorian; Mark E. Hamlin, Salutatorian; Evelyn F. Whitman, Class gift. Three other Seniors, Frances King, Ca-

therine Lyon, and June Brown, received honor rank.

April:

We are now nearing the end of the year and plans for graduation are being made.

Miss Eleanor Nelson had the misfortune to break her collar bone and has not returned this term. Miss Gertrude Knowles, of Bangor, is acting as substitute during her absence.

The American Educational Review for April mentions very favorably Gould Academy as one of the leading secondary schools of the East, giving special praise to Dr. F. E. Hanscom for the devotion and zeal he has shown for the school.

GIRL RESERVES

The members of the Y. W. C. A. have not accomplished all that they had desired to when planning their program for the year, as much of the students' time was demanded for extra-curricular activities.

Nevertheless, many very interesting meetings have been held, which were entertaining and most profitable to those who attended.

There was one especially interesting meeting with a "World Peace" discussion, led by Mary Tibbetts. The classes responded to the following questions: Seniors, World Courts and the League of Nations; Juniors, What the Y. W. C. A. is doing to further World Peace; Sophomores, What can the Girl Reserves do to further World Peace?; Freshmen, Is War necessary?

Other meetings during the year, which proved interesting, were those those on Vocations, Hobbies, Etiquette, and a most delightful talk on "Important to me?" by our former advisor, Miss Wight.

"DONORS' NIGHT"

Donors' Night, an evening so named that we may not forget our indebtedness to Gould's many benefactors, was held December 8th, in the William Bingham Gymnasium.

The program presented compared favorably with those given in previous years, and was as follows:

A poem, "The Academy Bell," written especially for this occasion by Mrs. John George Gehring, read by Dr. Hanscom.

All adown our village street
As draws the hour of nine,
Groups of gay young figures fleet
With eyes that laugh and shine,
Come floating noiselessly and greet
With link-ed arm and faces sweet.

Time's pendulum goes backward swinging
Whene'er I hear our school bell ringing.

Brown eyes, gray eyes, black and blue
Send messages to mine,
Voices deep, gay, soft and true
Give to my ear no sign
That these are not my girlhood friends
O'er whom the morning sky now bends.

Time's pendulum goes backward swinging
Whene'er I hear our school bell ringing.

Hast'ning down the leafy way,—
(For it is always spring,—
No November in Life's May,
For any new born thing)
I greet the youths of Long Ago
Whose brows today are touched with snow.

Time's pendulum goes backward swinging
Whene'er I hear our school bell ringing.

Drawing near they cry, "All Hail."
But we have said, "Farewell;"
Upon Life's sea our fluttering sail
Has swiftly sped, nor can we tell
How soon the port we all draw near
Will reunite those lost and dear.

Time's pendulum goes backward swinging
Whene'er I hear our school bell ringing.

Double Trio: Nightfall In Granada,
Catherine Lyon, Kitty Davis, Marguerite
Hall, Wilma Hall, Dorothy Sherburne,
Kathryn Brinck

Reading: "At the Game," Katherine J. Carter
 Reading: "The Swan Song," Pauline A. Browne
 Vocal Solo: The Angel's Serenade, Catherine Lyon
 Violin Obligato by T. Sherburne
 "THE GHOST STORY"
 by Booth Tarkington
 Cast of Characters
 George, earnest young man of 22, Richard Holt
 Ann, a pretty, young girl of 20, Catherine Lyon
 Girls of 19 or 20:
 Mary, Marie Soule
 Grace, Frances King
 Lennie, Verna Berry
 Four youths of 19 or 20:
 Tom, Richard Green
 Floyd, Mark Hamlin
 Lynn, Leslie Learned
 Fred, Carl Hansman
 Housemaid, Lucia Van
 Scene:—The living room of Ann's house.
 Time:—The evening of the close of the Christmas Holidays.
 (The curtain descends for a moment to indicate the lapse of a half hour, during which George is telling the greater part of his story.)

THE SENIOR PLAY

Time did not "hang heavy" on the hands of "Peeks," the heroine of "Under Twenty," the amusing Senior Play which was given at the William Birmingham Gymnasium on March 10th. Not only did she personate a sneak-thief and start everyone off on the hunt to find a thief who vanished into thin air, but she overheard a proposal to her sister by an eligible young Westerner while she lay hidden in a cedar chest where the lovers met. Still more important were her activities in settling her father's financial difficulties, difficulties largely due to the fact that her mother could not keep accounts straight, by the marriage of her popular sister to the "Chewing Gum King," naturally a man of great wealth. More-

over Peeks herself, a bewilderingly modern and resourceful young person, acquired her sister's Western suitor for her own benefit, and they all lived happily ever after.

Miss Nelson is to be congratulated on the success she achieved with the play, especially as so much delay was caused by illness among the actors. Speeches were uttered spontaneously and action was natural and amusing. It would be unfair to forget the stage settings, which showed both work and thought.

It would be difficult, if not impossible, to decide who earned the chief laurels of the occasion. Katherine Carter, in charming gowns, looked and acted as a very attractive mother, very youthful in appearance for one having two grown daughters and her husband, Franklin Chapman, acquitted himself equally well as the fond father of Peeks. Grace, the older daughter, was a credit to her parents, and Frances King made her a very attractive, if somewhat unstable, charmer. Peeks suited June Brown perfectly, or was it June Brown that suited Peeks? No self-consciousness marked her amusing and clever portrayal of the character of Peeks, and she looked a picture in a beautiful gown of coral red. Verna Berry was an attractive widow, and Eleanor Lyon an amusing maid. Equal praise may be accorded the boys who took part, Richard Holt as the fine young Westerner, Mark Hamlin as the appropriately self-esteeming "Chewing Gum King," and Philip Carter as an anxious watchman trying to find the elusive thief. One of the most enthusiastically welcomed members of the cast, who played his part with full appreciation of its importance, was the "Thoroughbred Persian Egg Hound, Bozo," the friendly dog we all open the door for at Mr. Rowe's store.



THE RESTING SQUAD
IN ACTION



GRINS!



THE GREAT STONE
FACE



THE TRYSTING PLACE.



THE LONG AND THE
SHORT OF IT.



WAITING FOR TOM.



HELEN ALWAYS DID
LIKE HORSES.



DIRECTIONS: TURN 90 DEGREES.



WORKING---FOR ONCE
IN HIS LIFE



THREE LITTLE GIRLS
FROM SCHOOL



A HAPPY FRESHMAN



ON SANDS OF TIME.



SUN DUAL!



THE LUCKY THREE.



THE GHOST STORY.



THE LANE AND LAZY SQUAD.



A MENAGERIE.

The cast is as follows:

Ida Farnum,	Katherine J. Carter
Grace,	Frances E. King
Peeks,	June Brown
Bozo,	By himself
Rannine,	Eleanor Lyon
Russell Farnum,	Franklin S. Chapman
Bill Boyd,	Philip L. Carter
Diana,	Verna S. Berry
Ted Rutherford,	Mark E. Hamlin
Donald Brown,	Richard S. Holt

The Girl Reserve play, "Artichokes for Dinner," was presented on April 21 at the Gymnasium before a small, but appreciative, audience. All of the parts were very well taken and much favorable comment was heard concerning the presentation of the parts of the four Junior girls and one Sophomore who made their initial appearance before a Bethel audience.

The cast of the play follows:

Louise Kenyon,	Elizabeth Holt
Joan Royle,	Sally Chapman
Lisa Lyman,	Wilma Hall
Roxy,	Beatrice Brooks
Mrs. Berryman,	Marie Soule
Ann Addison,	Polly Browne
Miss Macy,	Mary Tibbetts
Gloria Grayson,	Olive Bowdoin

HOUSEHOLD ARTS

The Freshman and Sophomore girls have been busy sewing and preparing luncheons. We hear that Rosaline Morrill directs the Freshman Girls who get up and do exercises on the radio!

The Juniors have been studying interior decorating and income management. Only recently Pauline Brown gave them a lesson dealing with the latest model Gilead pianos.

The Seniors are industriously sewing. They hope that before they finish the year that they will be able to present an exhibition of the latest models.

They wonder if:

Ramona will still be looking for a

husband.

Marie will need the training she is receiving.

Merline will be a dressmaker.

Beatrice will always like to darn socks.

Peggy has a good reason for sitting near the window while sewing.

Kathryn will ever be able to keep her eyes from Crockett's Garage.

Eleanor is making dresses for a special occasion.

Dot will always sew for other people.

Elsie will always be so busy.

RECIPE FOR HEALTH

Take one average school girl.

Then daily—

Three wholesome meals,

Eight glasses of water,

Ten hours sleep,

At least two hours play,

Abundance of water in form of baths.

Mix ingredients with regularity and care.

Sprinkle with plenty of fresh air and sunshine.

Garnish liberally with snow or greens and season with smiles.

Serve in happy surroundings as a well-browned rosy-cheeked wholesome American girl.—Child Health Magazine.

Thursa Brown '33

INDUSTRIAL ARTS DEPARTMENT

Manual Training and Mechanical Drawing foster the development of reasoning. There is a sense training; a test of thinking by immediate action; and a working of the hand and mind together.

Chief among the objectives of Industrial Education are:

1. To develop skill in the use of common tools.

2. To develop neatness, accuracy and

thoroughness.

3. To engender into the boy an appreciation of good material and good workmanship.

4. To further intelligent choices of life occupations.

5. To give occupational training to those who, early in life, assume the responsibilities of earning a living.

6. To discover special abilities in a boy.

7. To lead to a worthy use of leisure time.

Besides these important objectives the industrial department serves the following purpose: to satisfy the natural desire of the boy; encourage the habit of observation and inquiry; acquaint the boy with the shop practices and principles; prepare him for home up keep; and train his constructive imagination. This year 49 students were enrolled in the Manual Arts classes. The Freshman Class besides making woven trinket trays and various leather projects, have begun woodwork and started fundamentals of lettering and drawing.

Mechanical Drawing, consisting of Orthographic Projection (working drawings). Development, and Geometric Drawing, are carried through the four years of work.

In the Sophomore Class the boys have made leather covered footstools and woven serving trays.

The Juniors and Seniors have built a variety of projects consisting of book cases, writing tables, cedar chests, office desk, tool chest, etc.

Next year a new course will be started in Wood Turning. Two new lathes are to be added to the Industrial Department this year which will make it possible to offer a brief course in Wood Turning. This course will be open the first year to Seniors only.

At the end of the Winter Term the

Industrial Classes held an exhibit in the upper room of the Manual Training shop. Much interest was shown by the townspeople, the shop and the work being inspected by a large number of visitors.

PUBLIC SPEAKING

The Annual Speaking Contest was held February 25, 1932. The program was as follows:

"The Mason Family on Exhibition,"	Barbara Bennett
"Americanism,"	Mark Hamlin
"The Highwayman,"	Paul Chapman
"The Last Lesson,"	Elizabeth Holt
"The Loot of Loma,"	Carl Hansman
Cutting from "The Tale of Two Cities,"	Catherine Lyon

"Spartacus to the Gladiators,"	Richard Greene
"The Leper,"	Frances King
"Jimmy Brown's Steam Chair,"	Harlan Hutchins

"Mandalay,"	Leslie Learned
"The Explorer,"	Richard Holt

Catherine Lyon and Leslie Learned were chosen to represent Gould Academy in the State and County Contests. Frances King and Richard Holt were selected as alternates.

In the State Contest, Leslie Learned was chosen as alternate, and at the County contest, Catherine Lyon was chosen second place winner and presented with a silver medal.

MUSIC DEPARTMENT

Four Glee Clubs, two girls' and two boys' groups, have been carried on regularly this year. All divisions have been much handicapped by the inability to secure anyone to play the piano. The girls' groups have studied many two and three part songs, while the boys have done mostly unison work as their groups are much smaller. A girls'

double trio appeared on several public programs, furnishing worthwhile music in an excellent manner; also four senior boys rendered a pleasing two-part number.

The orchestra was particularly unfortunate this year. Six pieces reported for practice in the fall and were making very good progress for an inexperienced group, but as three important members failed to return after the Christmas holidays, it was impossible to attempt anything further this year. Mr. Mainente, of the Mainente School of Music of Rumford, has been coming here once a week to give instrumental instruction, and although the players will be entirely inexperienced in orchestral work and only beginners on their instruments, there should be an orchestra of about eight or ten pieces next fall.

COMMERCIAL DEPARTMENT

This department, introduced into our school program at the beginning of the year, has proved a great aid in balancing the school curriculum. Good progress has been made and the department is to be retained as part of the school program. Next year there will be a course for Seniors. Other subjects will be added to the Sophomore and Junior courses.

Three girls of the Sophomore class have submitted samples of their penmanship and have been awarded the High or Business School certificates. These girls are: Marguerite Brooks, Agnes Howe, and Lillian Fuller.

The Commercial Contest for Oxford County was held in Norway May 7. On Monday, April 25, after school a preliminary contest was held in the Freshman room to determine who would represent this school. The three having

the highest marks were: Nellie Chisholm, Esther Burris and Sally Chapman. These girls were entered in Class "C," which includes all students who have studied typing for one year.

On May 7 they went to Norway to the contest and were very fortunate. Sally Chapman won the first honors in the contest and Esther Burris, the second honors. Miss Chapman received a silver medal and Miss Burris a bronze one. These two girls will go to Portland on May 21, to enter the State contest.

WINTER SPORTS

The annual winter sports carnival was held at Riverside Park under the auspices of the Y. M. C. A. on February 13th. The mild weather and excellent snow conditions helped to make the affair a success. Appropriate gold, silver and bronze medals were awarded the winners of the events. The Gymnasium was attractively decorated for the dance in the evening. The committee in charge of arrangements was, Philip Carter, Chairman, Franklin Chapman and Mark Hamlin.

SUMMARY OF THE EVENTS

Snowshoe Dash—1st Carter, 2d P. Chapman, 3d A. Chapman.

Quarter Mile Snowshoe—1st P. Browne, 2d Carter, 3d Bartlett.

Junior Snowshoe Dash—1st R. Chapman, 2d F. Bartlett, 3d T. Crane.

Mile Ski—1st Bartlett, 2d P. Browne, 3d Glover.

Girls' Snowshoe Dash—1st M. Tibbetts, 2d V. Berry, 3d Soule.

Medley Dash—1st Carter, 2d P. Chapman, 3d Grover.

Medley Relay—1st Juniors (N. Brown, Glover, Hawkes, Bartlett). 2d Seniors (Glover, Stanley, Chapman, Carter).

Ski Dash—1st Bartlett, 2d Carter, 3d Poole.

Junior Ski Dash—1st R. Chapman, 2d Thurston, 3d Bartlett.

Half Mile Snowshoe—1st N. Brown, 2d Hawkes, 3d P. Chapman.

Girls' Ski Dash—1st V. Berry, 2d K. Carter, 3d D. Burbank.

Snowshoe Obstacle—1st Carter, 2d Poole, 3d Judkins.

Ski Obstacle—1st P. Chapman, 2d Carter, 3d Poole.

Girls' Ski Obstacle—1st V. Berry, 2d E. Thurston, 3d D. Burbank.

Girls' Snowshoe Obstacle—1st B. Soule, 2d V. Thurston, 3d V. Berry.

Mile Snowshoe Relay—1st Juniors (Bartlett, Hawkes, Glover, N. Brown), 2d Seniors (Grover, Stanley, Chapman, Carter).

The following won class numerals: Boys—Carter, P. Chapman, Bartlett, P. Browne, N. Brown, Hawkes, Poole, Glover; Girls—V. Berry, B. Soule, M. Tibbetts.

GIRLS' PLAY DAY

An innovation for the girls this year was the Oxford County Play Day which was held at South Paris High School on Saturday, May 21st. The schools taking part in the activities were; Rumford, Canton, Mexico, South Paris, Norway, Dixfield, Oxford and Gould Academy. Each school was represented by a team of ten girls and the contests were between groups of ten girls formed by selecting one girl from each school. The green team won the most points in the contest. Betty Soule 1935 was the Gould member of the winning group. The rainy weather made it necessary to carry on a modified program indoors, which consisted of the following games; volley ball, potato race, baseball relay, three-legged race and stunts. Miss Morse, athletic director for girls at South Paris High School, was director of the Play Day. The Gould team consisted of; Pauline Brown, Captain, Mary Tibbetts, Shirley Cole, Norma Rolfe, Margaret Hamlin, Betty Soule, Verna Thurston, Nellie Chisholm, Verna Berry and Barbara Heath. Miss Gertrude Knowles, physical education director for girls, accompanied the Gould team and served as one of the judges.

IN MEMORIAM

HON. ADDISON EMERY HERRICK

In the death of Hon. Addison E. Herrick Gould Academy has lost a friend whose place will be difficult to fill. For nearly half a century Judge Herrick, as he was familiarly known, was a member of the Board of Trustees and always actively interested in the welfare of the institution. The following appreciation, written by Principal F. E. Hanscom and printed in the Oxford County Citizen, is here reproduced in full.

In the passing of Hon. Addison E. Herrick, Bethel has lost one of her best-loved, most highly respected and most useful citizens. Although his death was not unexpected, its announcement brought to every citizen of the town, and to his many friends and business associates throughout the county and the state, a deep sense of personal loss. For more than fifty years Judge Herrick had been allied with every worthwhile interest of the town, and no cause having for its object the welfare of the community ever failed of his support.

During a long and busy life he held many positions of trust and responsibility, all of which he filled with distinguished ability and unfailing fidelity. A public office was considered by him a sacred trust.

For nearly fifty years he was Treasurer of the Bethel Savings Bank, and guarded its every interest so faithfully that it has become one of the soundest financial institutions of its kind in the State.

Among the benefactors of Gould Academy his name will ever have an honored place,—not for his monetary gifts, though for many years he gave generously to its support, within the limit of his means, but for his moral support, his wise counsel and construc-

tive leadership. For years he was President of its Board of Trustees, and up to the time of his death was Chairman of its Executive Committee.

Judge Herrick was a born optimist and possessed a saving sense of humor that brightened many a gloomy situation. He was kind, generous, thoughtful, mindful always of the rights of others,—sound and conservative in judgment yet ever ready to lend his influence to any cause that gave promise of ultimate good,—the full value of his citizenship can be fully measured only by its loss.

Judge Herrick possessed a keen analytical mind, and had a broad vision of state and national affairs. He had a fine scorn for slackers of any sort, and an intense hatred of meanness and sham,—a domestic love surpassingly great, a sweet fondness for friends and a seat by the fireside, an appreciation of beauty in every form. He was a lover of children, and they, in turn, loved and trusted him.

In conversation with a prominent Maine attorney not long ago, who had known Judge Herrick for many years, the writer was volunteered this statement, "Judge Herrick is one of the best men God ever made." Who can ever hope for a finer eulogy? He died crowned with years and rich in the love and confidence of his fellowmen. He is buried in the hearts of his friends.

MRS. ENOCH FOSTER

In the death of Mrs. Sarah Chapman Foster, Gould Academy lost another loyal alumna and benefactress.

Mrs. Foster was born in Bethel February 1st, 1844; the daughter of the late Robert A. and Frances Carter Chapman, and her girlhood was spent in this town. She received her educa-

tion in the village schools, at Gould Academy and at Gorham Normal School.

Her husband, Judge Enoch Foster, was for many years a member of the Board of Trustees of Gould Academy and was a frequent and welcome visitor to the class rooms. He had a keen interest in the progress and well-being of the students.

Their son also attended Gould Academy and was prominent in all school activities. Thus it seems eminently fitting that his mother's legacy to Gould Academy should be known as the Robert C. Foster Fund.

MRS. HARRY E. JORDAN

Mrs. Harry E. Jordan, who died April 27th, 1932, was the daughter of the late Nathan and Rose Farwell Bean. She was born in Bethel December 8th, 1873, and spent most of her life in her native town. She was educated in the public schools and Gould Academy. Both she and Mrs. Jordan were deeply interested in the annual "Get Together" of the Classes of '88 and '89. She was an invalid for several years, but pain and suffering only strengthened her intellectual and spiritual attainments. Mrs. Jordan was a great reader of the best in literature and possessed a rare knowledge of the wild flowers of this locality. She knew where the choicest specimens were to be found and was happiest when sharing that knowledge with her friends.

ALUMNI NOTES

Word has been received of the engagement of Miss Ruth Glines '26 to Leon Harwell Coke of Pennsylvania. The wedding will probably take place in early summer.

Melvin Martinson, 1931, a member of the Freshman Class at Tufts College has been initiated into the Beta Mu Chapter of the Delta Tau Delta fraternity.

John Twaddle '31 is a member of the the Hebron Academy track team and placed in the high hurdles in the recent track meet with the Bowdoin College freshmen.

Milan Chapin, Jr., '28, a candidate for the degree of Bachelor of Arts this year at Bates College, has been awarded a scholarship in the Department of Chemistry at Clark College for advance work next year.

Vivian Wight '22 and Edwin Martinson of Concord, Mass., were recently married.

Announcements have been received of the engagement of Dorothy Edwards '29 to Linwood A. Dingley of Portland. The wedding will take place in June.

Hilda Brooks '23 is attending Keene Normal School.

Donald Hamlin, '31, is attending Gray's Business College in Portland.

Word has been received of the marriage of John Adams '30 and Miss Louise Way, ex. '30, which took place at the bride's home in Lincoln, Maine. Mr. Adams will graduate from the University of Maine in June and at present they are living in Orono.

The name of Elton Glover, a graduate of Gould Academy in the class of '29, appears upon the Honor Roll recently issued from the office of the Dean of the University of New Hampshire. He is the second highest in academic standing in the Freshman class and is at the head of the list in the College of Technology with an average rating of 90.3%.

Friends of Howard D. Brooks, '30, will be glad to know that he has maintained honor grades in all subjects at

the University of New Hampshire for the first ranking period. In mathematics he secured the remarkably high rank of 96%.

Cards have been received announcing the marriage of Hazel Sanborn '24, on February 2, to Grant Elsworth Maxson of Portland.

Kathryn Herrick '31, a Freshman at Colby, has maintained an average of over 90% in five subjects the first semester, and has her name on the Dean's list.

The national headquarters of the Red Cross in Washington announce the appointment of Miss Marguerite McQuaide, a former Gould teacher, as general field representative for Maine at Bangor, where she has been executive secretary and nutritionist for the Penobscot County Chapter.

Miss Kathryn Ramsell '28 is attending the Spring School, conducted by Miss Edna Spring of Boston.

An official report from Boston University announces that Grosvenor W. Fish '31 has maintained honor grades in five subjects for the first semester of the school year.

Miss Edith Stuart of Gorham, N. H., and Howard Wheeler '27 of Gilead were united in marriage last April, in Portsmouth, N. H.

Anson Kendall '16 of Cambridge, Mass., has recently received a two years appointment as interne at the Massachusetts Memorial Hospital of Boston, the first year, commencing in July, runs concurrently with his last year at the Boston University Medical School. He is one of twelve students of the class of 1933 selected for this honor.

Sumner Hanson '31, attending the University of Pennsylvania, made an average of A in all his subjects.



BASKETBALL

The Gould quintet of 1931-1932 had a fair season. The team this year completed a schedule of thirteen games out of which they won six victories and lost seven games; most of them by very close scores.

With only Quimby and Hamlin back as letter-men the outlook was not very bright at the start of the season. By dint of hard work, however, a fairly fast team was developed. Although the team was greatly handicapped by lack of height, nevertheless their gameness was unrivalled.

The following is a complete schedule of the games including the scores:

Gould 46	Gorham, N. H.	11
Gould 34	Gorham, N. H.	6
Gould 22	Norway	18
Gould 19	South Paris	16
Gould 26	Gorham Normal	36
Gould 11	Mexico	31
Gould 17	Rumford	43
Gould 37	South Paris	23
Gould 26	Alumni	23
Gould 25	Mexico	29
Gould 23	Norway	24
Gould 13	Gorham Normal	29
Gould 14	Rumford	44

The following men won basketball letters this season: Quimby (Capt.), Bartlett, Stanley, Brown, and Hamlin.

The Gould Reserves completed the following schedule:

Gould 31	Gorham, N. H.	6
Gould 26	Gorham, N. H.	11
Gould 24	Norway	25

Gould 30	South Paris	26
Gould 13	Mexico	22
Gould 21	South Paris	29
Gould 12	Rumford	37
Gould 15	Norway	29
Gould 16	Mexico	26
Gould 28	Rumford	36

The mainstays of the 2nd team were: Glover, Allen, Roberts, Daniels, Greene, and Whitman.

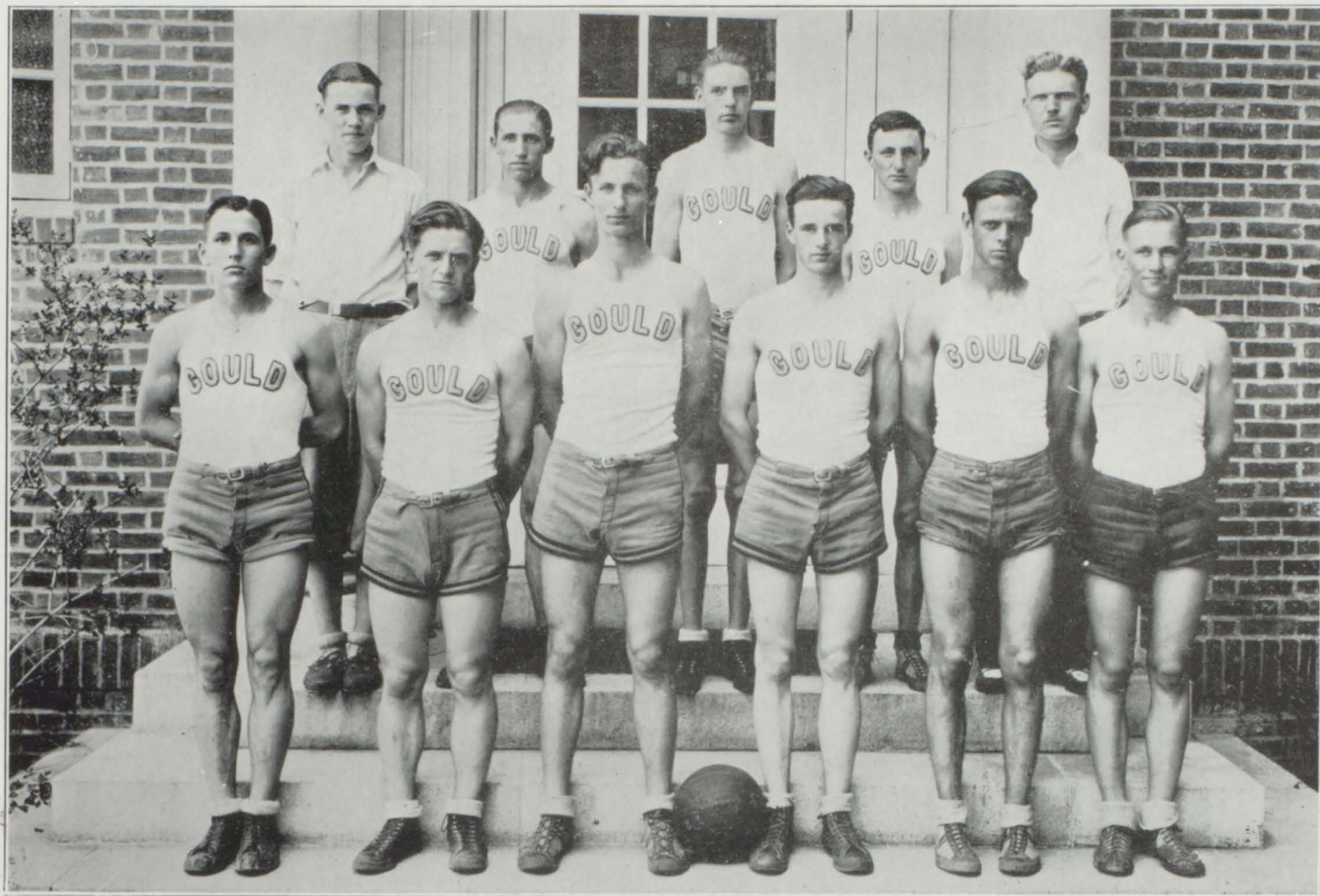
BASEBALL

Prospects of a winning baseball team look bright this year, since there are seven letter-men back from last year's team.

The Gould nine will have a veteran pitcher in Custer Quimby. He will most likely do the major part of the hurling, and is further valuable in that he can play the outfield and is a heavy hitter.

Douglass Daniels will most likely have the catching job. Although this is his first year at baseball he seems very adept at the receiving berth. Wilson Bartlett plays any infield position well but seems to show up best at second.

Whitman will in all probabilities hold down the initial sack. Vail, another letter-man, appears at his best at short. Undoubtedly this will be his position during the coming season. Roberts is another versatile player and no doubt will cover the "hot corner."



GOULD ACADEMY BASKETBALL TEAM

Back Row — Carter, Mgr.; Daniels; Green; Vail; Anderson, Coach.
 Front Row — P. Browne; Hamlin; Whitman; Quimby, Capt.; W. Bartlett; Stanley.

He handles this position better than the other candidates.

Browne and Hamlin will probably roam the outfield in their old positions. Browne may see some service as a pitcher.

Chief among the new prospects are Richard Green, Trafton Bartlett, Stanley Allen, and Clayson Glover.

The squad has started action in preparation for the following schedule. Eleven games have been booked including out-of-state and intersectional contests.

The schedule is as follows:

- *Saturday, April 23, Gorham, N. H.
 - *Wednesday, April 27, South Paris.
 - *Saturday, April 30, Mexico.
 - Wednesday, May 4, Gorham, N. H.
 - Saturday, May 7, Norway.
 - Wednesday, May 11, Mexico.
 - *Saturday, May 14, Rumford.
 - *Wednesday, May 18, Norway.
 - Saturday, May 21, Rumford.
 - Friday, May 27, South Paris.
 - *Thursday, June 9, Alumni.
- * signifies home games.

TRACK AND FIELD

Four Letter Men Out for Track

Prospects of a winning track team look very dull this year since there are but four letter men back from last year's team.

Last year's team lost many valuable point winners by graduation. The success of this season will depend largely upon how the new material shapes up.

Franklin Chapman was elected captain of this year's squad. He has worked hard for the team during his years at Gould. His specialty is the hurdles in which he placed first in the Bates meet last June.

Leslie Learned, a standby of last year's team, will run the quarter mile and the dashes. He won points in both of last year's meets.

Norris Brown, another letter man, undoubtedly will take on the quarter mile and the dashes. Much is expected of him this year.

Wilson Bartlett has already proved his mettle. He is out to duplicate his enviable record.

There is a great scarcity of material in the weight events.

Among the new material the following appear to be the most promising in early season dope: J. Holt, distances; R. Roberts, distances; Custer Quimby, one-half mile; D. Daniels, dashes; E. Hawkes, distances; P. Brown, pole-vault; J. Thorpe, dashes and hurdles; M. Vail, pole-vault; Stanley Allen, high-jump; Clifton Jackson, distances; R. Stevens, broad-jump and distances; T. Bartlett distances; James Barnett, distances; Richard Green, distances.

COUNTY TRACK MEET

Coach Fossett has entered twenty-three boys in the Oxford County Track and Field Meet to be held at the Andover Fair Grounds May 28th. The squad lost heavily by graduation last year and most of the boys are inexperienced. However, several very good marks have been registered in recent weeks and the squad is expected to furnish considerable competition. The dashes will be taken care of by Captain F. Chapman, D. Daniels, N. Brown, C. Hennings, J. Thorpe, and T. Bartlett. F. Chapman, L. Learned, N. Brown, and J. Thorpe are entered in the quarter mile. W. Bartlett, R. Green, P. Chapman and P. Carter are entered in the long runs. The hammer, shot put and discus entries are: J. Barnett, T. Bartlett, F. Thurston, W. Whitman, P. Brown, and D. Daniels. Javelin: R. Roberts, J. Stevens, and T. Bartlett. High jump: S. Allen, R. Green, and T. Bartlett. Broad jump: D. Daniels, J.

Thorpe, and L. Learned. Pole vault; M. Vail, P. Brown, and J. Stevens.

The squad will also take part in the Class "B" meet at Bates College June 4th.

The Freshman relay team will consist of F. MacMillan, E. Brown, M. Mundt, D. Daniels and H. Olson.

The mile relay team will be Captain F. Chapman, R. Green, L. Learned, and N. Brown.



1. "The Chronicle," South Paris High School, South Paris, Me. Your last paper in honor of George Washington is worthy of commendation.

2. "Pennell Whirlpool," Pennell Institute, Gray, Maine. You have a well developed literary department but you lack poetry.

3. "The Sedan," Hampden Academy, Hampden, Maine. Your literature is good. We suggest that more art would add to your paper.

4. "Lassell Leaves," Lassell Seminary, Auburndale, Boston, Mass. We have been glad to receive your paper. It is interesting.

5. "The Venture," Hallowell High School, Hallowell, Maine. We are pleased with your poetry. Maybe more literature would add to your paper.

6. "Ferguson," Harmony High School, Harmony, Maine. You delighted us with your jokes. More art would be an asset to your paper.

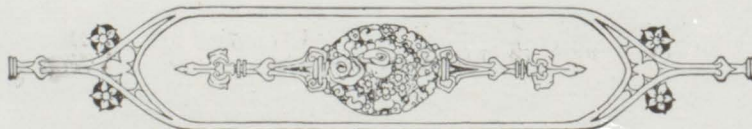
7. "Clarion," Oxford High School, Oxford, Maine. It is a good paper; you might, however, increase the Editorial Department.

8. "Caduceus," Norway High School, Norway, Maine. You have many nice stories.

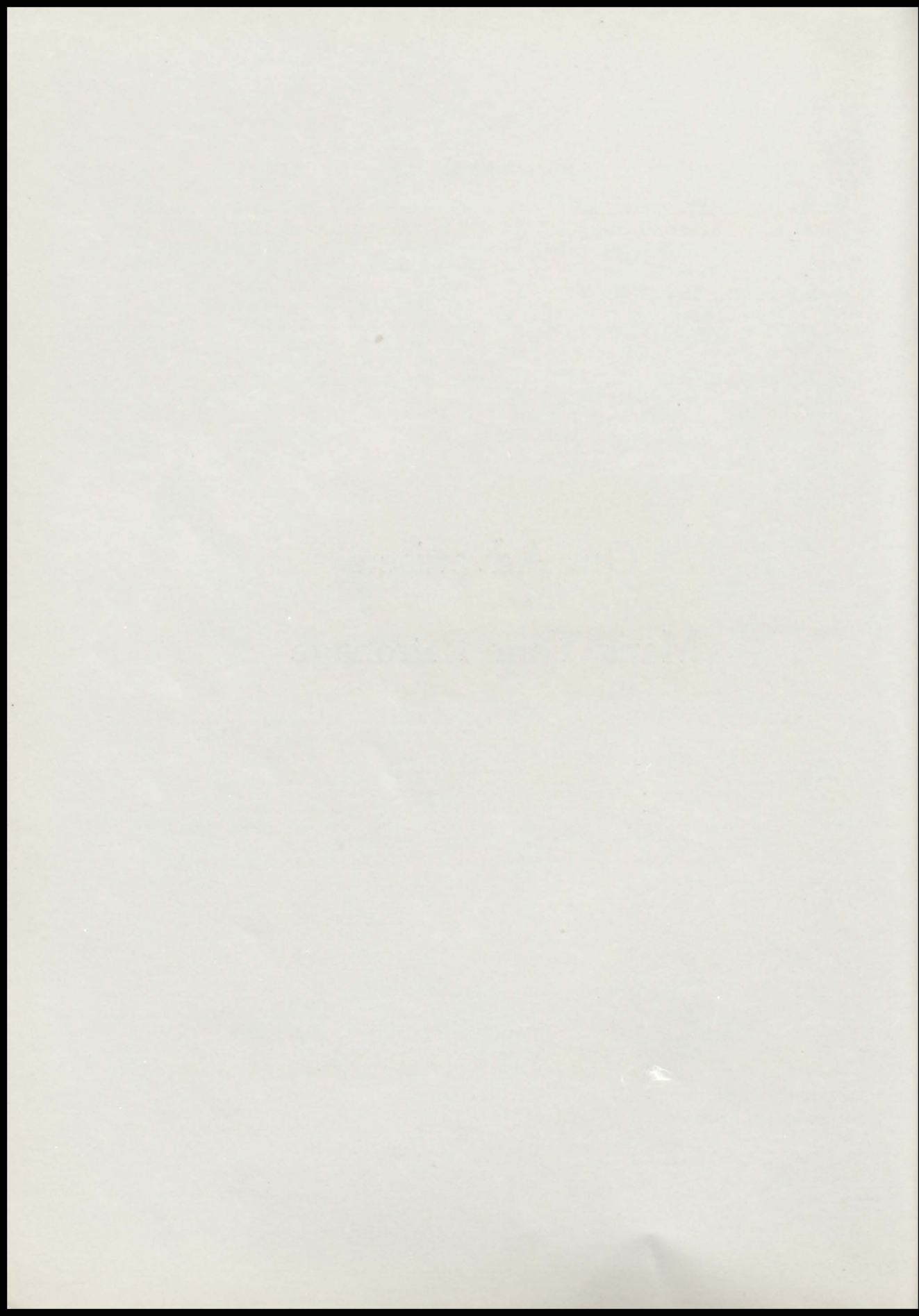
9. "Crescent," Lee Academy, Lee, Maine. Your art and Editorials are well developed.

10. "Pep," Mexico High School, Mexico, Maine. We like your paper very much.

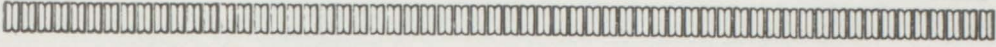
11. "The Tribute," Stephens High School, Rumford, Maine. Your humor and cuts are interesting.



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